

God of the Earth, the Sky, the Sea

♩ = 84 E B E A D#dim E B F#7 B

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 E A E F#m E B

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 E B E A E B7 E B

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

Singing the Living Tradition #25

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DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13

E A D[#]dim E F[#]m E/B B7 E

The musical score is written for a piano and voice. It features a treble and bass staff in the key of E major (three sharps). The tempo is marked '13'. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score consists of 13 measures. The first measure is a whole note chord of E major. The second measure is a half note chord of A major. The third measure is a half note chord of D#dim. The fourth measure is a half note chord of E major. The fifth measure is a half note chord of F#m. The sixth measure is a half note chord of E/B. The seventh measure is a half note chord of B7. The eighth measure is a half note chord of E major. The ninth measure is a whole note chord of E major. The tenth measure is a whole note chord of E major. The eleventh measure is a whole note chord of E major. The twelfth measure is a whole note chord of E major. The thirteenth measure is a whole note chord of E major.

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.